

TDC

15

terre
di
cinema

International
cinematographers days
CineCampus

13 – 27 july 2015

SCREENINGS WORKSHOPS
MASTERCLASSES SHOOT
YOUR OWN SHORT FILM



ASSOCIAZIONE
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AUTORI DELLA
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CARTONIE
PROFESSIONAL CAMERA SUPPORT

K 5600[®]
LIGHTING



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intro



5

good reasons
to be part of the
2015 Cinecampus
@terredicinema

1

Join Italy's main
celebration of the
art and craft of
Cinematography.

Enhance your
skills through an
intense schedule
of workshops,
equipped with
the very best
technology
available.

3

Meet and network with acclaimed protagonists of the motion picture industry.

4

Enjoy our daily programme of open-air screenings, Q&As and masterclasses.

Shoot your own short film with fellow film students from all over Europe and the rest of the world.



Terre di Cinema is a highly valuable, full immersion experience into Cinema and Cinematography.

For more than 2 weeks, top professionals, film students and the best technological brands from the industry gather together in a fantastic location to exchange their visions, know-hows and experiences.

A vibrating and stimulating environment where fresh, new talents have multiple opportunities to learn, network and showcase their skills, by shooting and completing their own short films. Passion, creativity, hard work and talent, that is what bring us together at Terre di Cinema: each participant's contribution is very essential to our success.

Don't miss the opportunity to be a protagonist of such a unique community of filmmakers in the making!

LUCIANO TOVOLI (AIC, ASC)
Honorary Chairman at Terre di Cinema



Terre di Cinema is both a film festival and a residential CineCampus for young talents from Europe and abroad.

It is made by filmmakers for filmmakers, especially those who will be making films in the next future. This is our core mission.

At Terre di Cinema we are committed to excellency:

All the activities are supervised by AIC – the Italian Society of Cinematography and our Scientific Board, that includes world class cinematographers such as Luciano Tovoli (AIC, ASC), Salvatore Totino (AIC, ASC) and Roberto Schaefer (AIC, ASC).

We work hard to deliver each year a high profile programme of screenings, guests and workshops, highlighting the state of the art of the international filmmaking community.

We especially focus on the cinematographic image and the new trends and authors that are reshaping the visuals and style of cinema worldwide.

Year by year, thanks to our distinguished Technical Partners - such as **ARRI, Avid, Sony, Canon, RED, Cartoni, Tiffen - Steadicam, K5600 Lighting, TAV** – we have provided our CineCampus students with the finest technological tools to effectively prove their skills on the ground.

VINCENZO CONDORELLI (AIC)
Artistic Director



Since the establishment of Terre di Cinema in 2011, we have welcomed over 100 students from the following distinguished film schools:

- Centro Sperimentale di Cinematografia (Italy)**
- NARAFI - LUCA School of Arts (Belgium)**
- Tel Aviv University - Film & TV Department (Israel)**
- The London Film School (UK)**
- HFF Hochschule fur Film und Fernsehen (Germany)**
- St. Petersburg University for Film & Television (Russia)**
- Estudio de Cine (Spain)**
- Escuela de Cine de Uruguay (Uruguay)**

Our students have shot and completed 33 short films during their stay at the CineCampus. Come and join us to live a lifetime experience with fellow filmmakers from all over the world!



"Terre di Cinema was very well done. I was impressed by Vincenzo's vision and the students' commitment. Serious and professional, but conducted with improvisatory panache and a pleasingly casual, very Italian degree of intensity. Ellen and I enjoyed every minute."

GARRETT BROWN (ASC)
Terre di Cinema 2014



"...we felt it impossible to part before sunset. Infinitely beautiful was it to observe this region, of which every point had its interest, gradually enveloped in darkness."

JOHANN WOLFGANG VON GOETHE
1807

the
location



TERRE DI CINEMA takes place in the TAORMINA DISTRICT in Sicily, one of Italy's most renowned touristic hubs.

Our CineCampus is based in Forza d'Agrò, a suggestive medieval hilltop town facing the Ionian Sea, a few minutes drive from the main centre of Taormina.

Most activities takes place in the Monumental Agostinian Convent of Forza d'Agrò; a remarkable historical site recently refurbished and provided with all the necessary facilities (congress room, workshop areas, open air screening space, wi-fi).

You will spend an unforgettable time, making new international friends and contacts in a splendid location, rich of cinema tradition: **Forza d'Agrò indeed has been the set of many classic films from the past, among which the Godfather's Trilogy by Francis Ford Coppola.**

During the days of Terre di Cinema, the whole town of Forza d'Agrò becomes a lively, full round shooting set: breathing cinema at every moment, you will experience the authentic local way of life, surrounded by clear, blue seas, and blessed with magnificent mountain scenery, ancient monuments and, last but not least, the delicious Sicilian food!





landscape



the location

terre di cinema 2015



"When I knew I had been accepted to participate to Terre di Cinema I said to myself: What could be better than a couple of weeks in Sicily, surrounded by cinema all day long, knowing so many new filmmakers, in an international environment, shooting at the beach and Taormina? Well, that is, sharing this amazing cinematic experience with lovely people I had never met before in a very harmonious environment."

Silvia Trullen (Estudio de Cine - Spain)
TDC CineCampus 2013



13 · 27
-
july
-
2015

cine
campus
'15

~~cinematography~~
12 students

The 2015 CineCampus
will be open to
24 international film
students divided
into the following
departments:

~~directing~~
6 students

~~editing &~~
~~post-production~~
6 students

The CineCampus will be structured into 3 different modules:



Module 1

Each department will follow an intensive programme of workshops and seminars, tailored to enhance the skills and competence of each specific role in preparation for the actual shooting of the 2015 Terre di Cinema Short Films.

Module 2

All the students will get together and form 6 international crews for the shooting of the 2015 Terre di Cinema Short Films. Each student will cover at least 1 major role (Director, Cinematographer or Steadicam Operator, Editor) in one short film, and a support role in another (Assistant Director, Camera Assistant, Assistant Editor and/or Colorist). Students will be granted total creative freedom regarding the content and style of their short films, within a given set of parameters and technical guidelines (number of shots, length, credits etc). Students will retain the rights to use the short films for any non-commercial purpose, such as Festival submissions, showreels, personal webpages and so on.

Module 3

Each department will be engaged with the post-production of the 2015 Terre di Cinema Short Films, and a series of collateral activities - masterclasses, technical presentations and tests, peer-to-peer sessions on career orienting - featuring a distinguished panel of international guests. Post-production must be completed in time for the Premiere screening of the 2015 Terre di Cinema Short Films, on the closing evening of the Festival.

Besides their engagements in the CineCampus activities, students will have free and priority access to all the screenings, Q&As and other activities of the Festival programme.

cinematography department

The advancement of the art and craft of Cinematography is our core mission: here at Terre di Cinema you will meet and learn from some of the finest cinematographers and camera people of the international scene, supported by an exclusive pool of high-end technical partners and our top qualified staff. If you love cinematography and are passionately committed to this, Terre di Cinema is the place for you!

the 2015 programme includes:

3 days lighting workshop with Manuel Alberto Claro (DFF)

Enjoy the fantastic opportunity to light with top class Cinematographer Manuel Alberto Claro (DFF), one of the most



amazing talents of European cinematography and a regular collaborator of Lars Von Trier (Melancholia, Nymphomaniac). Working in historical locations, equipped with the very best technology you'll be able to learn immensely from a true Master of Light.

K 5600[®]
LIGHTING

2+1 days steadicam workshop - tiffen bronze certificate

Take advantage of the special deal offered by Tiffen and Cartoni at Terre di Cinema to benefit from their official Steadicam workshop. You will cover the entire set of fundamentals of Steadicam operating including work on stairs, running shots, composition and low mode operation, test shots.

Tiffen supplies all Steadicam Flyers and Pilot systems as required with accessories along with Certificate of Completion (Bronze) for each participant.



prepping for your shoot - workflow in digital cinematography

HD Supervisor Florian Rettich (BVK) will provide you with a comprehensive understanding of the role of the Digital Image Technician (DIT) on set and the preparation of the optimal workflow pipeline in Digital Cinema. You will learn about workflow, systemization, camera settings, signal integrity and image manipulation to achieve the highest image quality and creative goals of your upcoming shoots.

shoot your own short film

You will join your fellow filmmakers from the other departments to shoot - either as a DOP or Steadicam operator - your own Short Film. Besides, you will be part of at least one additional shoot covering the crucial roles of AC or Gaffer. You will shoot on high end digital cameras - such as Red cameras - equipped with a variety of lenses from Angenieux, and light with cutting edge equipment provided by K5600 Lighting. Your talent and ability to work hard under a tight schedule will eventually craft the unforgettable imagery of the 2015 Terre di Cinema Short Films.

Angenieux



mastering colour - get ready for the screen

An intensive seminar on color grading, covering all the main features of digital image manipulation: working together with the Director and the Editor, you will bring into reality all the inputs received during the previous courses and workshops in order to refine the final look of your Short Film. You will be assisted by a professional colorist and the staff of the CineCampus Post-production Lab in order to get your Short Film ready for the Big Screen.

cinematography masterclasses

A series of Masterclasses held by top class cinematographers will guide you on a strikingly visual journey through some of the films that have made the history of cinema. Our guests will share with you their visions, techniques and experiences as an exclusive feature of Terre di Cinema 2015.

directing department

As one of the 6 international film student directors of the 2015 Terre di Cinema CineCampus you will have the privilege to bring your own concept and story from script to screen, teaming up with the students from the other departments and assisted by our highly qualified staff of professionals from the industry.

the 2015 programme includes:



3 days script development lab

Your script will go through an in-depth and comprehensive process of fine tuning aimed at boosting its potentials and attractivity. Dramatic structures, characters development, scene arcs will be carefully reviewed in relation to successful case-studies in order to create well-constructed and successful projects, highlighting each participant's own talent and vision. At the end of the Lab your script will be ready to be shot and you will have significantly increased your skills for writing creatively and effectively for cinema and television. The Lab will be closed by a series of peer-to-peer sessions in which your work will be assessed and you will receive further inputs for career orienting and future developments.

4 days from script to screen lab

As soon as your script is locked and finalised, you'll step into a very intense, hands-on Pre-production Lab that will cover all the essential issues - from the script-breakdown to casting and location scouting - in order to be ready for the actual shooting. Emphasis will be given to visualising the script through a practical, results-oriented process that will enable you to determine the style, the tone and the visual language of your project.

This is not simply an exercise: you will actually shoot your film for real, therefore all the activities of the Lab are concretely aimed at putting you in the best conditions to bring your script on screen.

At this stage in the process, you will have the opportunity to cast real actors, to choose the most appropriate locations and to finalise pre-production decisions with your crew, mentored and assisted by the CineCampus Production Team.

shoot and complete your short film

Sided by the students from the other departments, and supported by our staff, you will get on set to make your Short Film happen! Following the shoot, you'll join the editing - offline and online - that will take place at the CineCampus Post-production Lab. That is the time when the CineCampus becomes a real film factory, pulsating with creative vibes and energy, and everybody will be expected to work hard, under a tight schedule, to meet the deadline for the premiere screenings on the closing night of Terre di Cinema. And if you work really hard, you will also find the time to visit some of the enchanted beaches surrounding us!



mastering colour – get ready for the screen

An intensive seminar on color grading, covering all the main features of digital image manipulation: working together with the Editor and the Cinematographer, you will bring into reality all the inputs received during the previous courses and workshops in order to refine the final look of your Short Film. You will be assisted by a professional colorist and the staff of the CineCampus Post-production Lab in order to get your Short Film ready for the Big Screen.

cinematography masterclasses

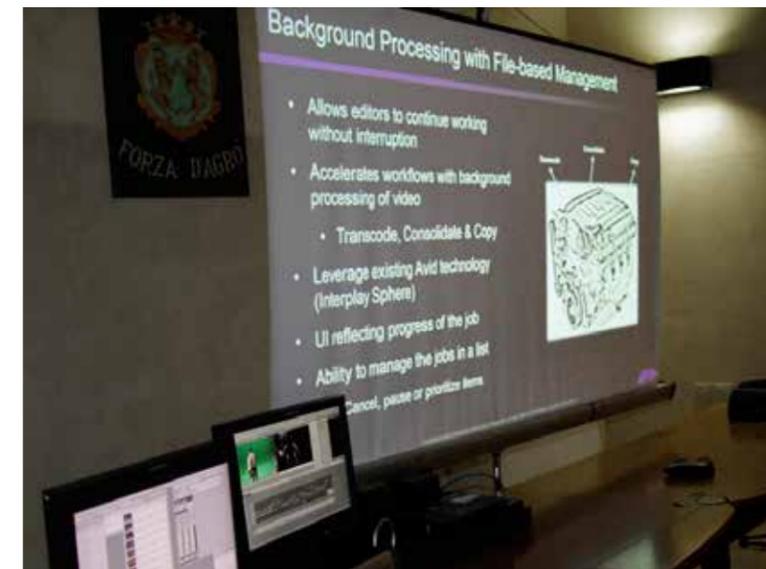
A series of Masterclasses held by top class cinematographers will guide you through a strikingly visual journey in some of the films that have made the history of cinema. Our guests will share with you their visions, techniques and experiences as an exclusive feature of Terre di Cinema 2015.



editing & post-production department

We will grant the 2015 Editing & Post-production students exclusive access to 2 Avid Media Composer official training courses. At the end of the courses, you will be able to take the Avid Media Composer User Certificate© Exam. All the courses are led by official Avid trainers and staff. On top of this, you will entirely edit and post-produce at least one of the 2015 CineCampus Short Films.

the 2015 programme includes:



mc101 media composer editing essentials avid official training course©

This intensive course leads you through the interface and basic editing techniques of the latest Avid Media Composer© suite, before moving on to trimming, fine-tuning the edit, adjusting audio, adding transitions and titles, and outputting your finished project. The training is hands-on and features project-based lessons in which you work on real-world projects and it will give you access to its counterpart MC110 Media Composer Effects Essentials.



mc110 media composer effect essentials avid official training course©

This course will provide a solid foundation in Media Composer Audio and Video effects capabilities and, in conjunction with MC101 Editing Essentials course, will prepare you for Avid's User Level certification in Media Composer.

You will be taken through the basic effect-building interface: you will learn fundamental audio adjustments and effects, multilayered video compositing, tracking, stabilization, various retiming methods, and basic color-grading techniques.



prepping for your shoot - workflow in digital cinematography

HD Supervisor Florian Rettich (BVK) will provide you with a comprehensive understanding of the role of the Digital Image Technician (DIT) on set and the preparation of the workflow pipeline in Digital Cinema. You will learn about work-flow, systemization, camera settings, signal integrity and image manipulation to achieve the highest image quality and creative goals of your upcoming shoots.

editing your short film

You will join one of the international crews of the 2015 CineCampus and will edit your own short film. You will be the ultimate responsible of the whole editing - both offline and online - and post-production process, that is the moment when your choices and skills will make a real impact on the final outcome of the 2015 Terre di Cinema CineCampus. More than an editor, you will act as the proper head of the entire post-production process of your Short Film. And if you will be able to respect the final deadline, you will also be allowed to assist other productions and spare some time for enjoying the unmatched touristic attractions of the Taormina district!

mastering colour – get ready for the screen

An intensive seminar on color grading, covering all the main features of digital image manipulation: working together with the Director and the Cinematographer, you will bring into reality all the inputs received during the previous courses and workshops in order to refine the final look of your Short Film. You will be assisted by a professional colorist and the staff of the CineCampus Post-production Lab in order to get your Short Film ready for the Big Screen.

cinematography masterclasses

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the
main
team

LUCIANO TOVOLI

AIC - ASC / Honorary chairman



An award winner cinematographer of world fame and an indefatigable advocate of cinematography and cinematographers' prerogatives, Luciano Tovoli has made the history of cinema, shooting memorable sequences such as the closing long take on Antonioni's *The Passenger* (1975). After graduating from Centro Sperimentale di Cinematografia, Tovoli debuted as cinematographer on Vittorio De Seta's *Banditi ad Orgosolo* (1961), a masterpiece of Italian neo-realism. In 1972 he begins his collaboration with Michelangelo Antonioni on *Chung Kuo*, followed by the *The Passenger* (1975) and the experimental *Il Mistero di Oberwald* (1980), first ever feature shot on an electronic support alternative to film stock in the history of cinema.

Throughout the decades of his brilliant career Tovoli has collaborated with many acclaimed directors such as Marco Ferreri, Valerio Zurlini, Andrej Tarkovskij, Dario Argento, Nanni Moretti, Jacques Perrin, Maurice Pialat, Francis Veber, Barbet Schroeder, Ettore Scola.

In 1981 Tovoli also writes and direct *The General of Dead Army* (1983), starring Marcello Mastroianni, that granted him a Best Feature nomination at the Chicago International Film Festival. In the 1990s Tovoli starts his long-lasting collaboration with French director Barbet Schroeder, on several features including *Reversal of Fortune* (1990), *Single White Female* (1992), *Kiss of Death* (1995) and *Desperate Measures* (1998).

Tovoli's Hollywood experience continues in 1999 on the set of *Titus*, with the Academy Award-nominated director and writer Julie Taymor. In the 2000s Tovoli continues shooting with Schroeder on: *Murder by Numbers* (2002), *Inju - la bête dans l'ombre* (2008), *Amnesia* (2015). During all this time, Tovoli has been deeply involved in promoting the advancement of cinematography worldwide: From 1981 to 1992 Tovoli created and directed, together with Gabriele Lucci, *Una Città in Cinema*, first ever international event dedicated to the art and craft of cine-

matography. Tovoli also curated the Cinematographer's Day event within the Palm Springs International Film Festival and in 1992 he created IMAGO - The European Federation of Cinematographers, currently counting among its members 47 societies and associations from all over the world. More recently, Luciano Tovoli collaborated, as cinematography consultant, on *The Art of Cinematography* (2014), Vittorio Storaro's new book. Luciano Tovoli is Past president of AIC - the Italian Society of Cinematographers, and a member of ASC - the American Society of Cinematographers.

VINCENZO CONDORELLI

AIC / Artistic Director



A graduate of the London Film School and 2007 Kodak Film Student Commercials Award winner (Best in Brief), Vincenzo Condorelli is a freelance cinematographer with a solid international background. His works have been featured in the most prominent Italian film festivals, such as Venice International Film Festival (Future Reloaded, 2013) and the Turin Film Festival (Triangle, 2014). His teaching experience includes lectures, seminars and workshops at Centro Sperimentale di Cinematografia - Italy's national film school - and ISMAC - Morocco's national film School. In 2011 he created Terre di Cinema. Vincenzo Condorelli is a Board member of AIC - the Italian Society of Cinematographers.

SALVATORE TOTINO

AIC - ASC / Scientific board



One of today's most requested cinematographers in Hollywood, Salvatore Totino is a long time collaborator of director Ron Howard, with whom he shot *Cinderella Man* (2005), *The Davinci Code* (2006) and *Frost/Nixon* (2008). Born in Brooklyn, NY, by an Italian family who had migrated in the US, Totino started his career as cinematographer shooting a wide array of commercials and music videos for brands such as Jack Daniel's, Nike, Volvo, Jaguar, The Gap, HIS Jeans, winning a Clio Award for the latter. In Cinema, he debuted as cinematographer on Oliver Stone's *Any Given Sunday* in 1999. He is a member of ASC - the American Society of Cinematographers - and AIC - the Italian Society of Cinematographers.

ROBERTO SCHAEFER

AIC - ASC / Scientific board



A truly eclectic cinematographer, well renowned on the international scene for being able of constantly reinventing his visions and style, Roberto Schaefer is a long term collaborator of director Marc Forster, having shot all of his 8 feature films and earning a BAFTA Award nomination (Best Cinematography) for *Finding Neverland* (2004). He moved to Italy in 1982, where he became one of the most prominent Steadicam operators of the country, while shooting as camera operator for director Martin Scorsese and cinematographers Nestor Almendros, Tony Imi and Oliver Wood. Back in the U.S. since 1992, his credits as cinematographer include: *The Kite Runner* (2007), *Quantum of Solace* (2008), *The Paperboy* (2011), the TV series *Family Tree* (2013). He is a member of ASC - the American Society of Cinematographers - and AIC - the Italian Society of Cinematographers.

ERICA NEGRI

Head of script development



Erica Negri started her career in the film industry as assistant to the Head of Production at Lux Video, a TV-series production company based in Rome. In 2008 she joined Cattleya, one of Italy's most successful production companies, as Development Coordinator and Script Editor for their feature films. Her expertise includes supervision and coordination of all development activities, script analysis on projects in development, evaluation of submitted scripts (mainly international scripts), finding new talents and researching new trends in filmmaking and storytelling. As Development Officer in 2012 she joined Beactive - a Film, TV and Transmedia Production company based in Dublin (Ireland). Erica Negri is a visiting teacher at the Universidad de Navarra - Pamplona (Spain) at the Department of Communication and Media Studies. In 2014 she successfully concluded her PhD at the Università Cattolica del Sacro Cuore - Milan, titled: Aesthetic and Practice of Transmedia Narratives.

MILOS PUSIC

Head of directing



Director Milos Pusic is considered one the most interesting talents of Serbian new cinema, his films have been showcased in major international film festivals worldwide. After

graduating from the [Academy of Arts](#) of Novi Sad and directing three different plays in theatres across the country, in 2009 he directed his first feature film, *Autumn in my street*, that premiered in the main competition section of the [Sarajevo International Film Festival](#) and was awarded (Best Cinematography) at the [Cinematicity Festival](#) of Novi Sad. His second feature film *Whitering (Odumiranje)* earned him a nomination for the [East of West Award](#) at the [Karlovy Vary International Film Festival](#) (2013). Pusic is currently in pre-production for his third feature film, *Working Class Heroes*, whose script was selected at the [Berlinale Script Station](#) in 2012.

FLORIAN RETTICH
BVK / HD Supervisor



Florian Rettich is a freelance consultant based in Munich, Germany. He works as a HD supervisor and DIT since the first hours of Digital Cinematography all over Europe and is well known as an universal specialist for almost any kind of digital acquisition technology and digital workflow. Florian has a strong background in High Definition production technology such as flyaway broadcast systems or outside broadcast trucks. Having worked as an assistant cameramen on traditional film-based productions in the past, lets him "speak" both languages: analog and digital. His clients are production companies, hard- & software manufacturers as well as rental houses in Europe. He has been a lecturer at the [Munich Filmschool HFF](#), the [Lillehammer University College](#) and other European film schools since several years. His Cinema credits include: *Pina* (2011), directed by Win Wenders, as High Definition Supervisor; *Vicky and the Treasure of the Gods* (2011) directed by Christian Ditter, as DIT; *Everything Will be Fine* (2015), directed by Wim Wenders, as Digital Image Supervisor.

All the other roles in our Production and Post-production Team are covered by established professionals with a proven record of successful achievements in the international industry.

The Avid official courses and the Tiffen - Steadicam official workshops are held by their respective staff and specialists.



the
festival

A glimpse of the 2015 Festival Edition

As students of the CineCampus you will have free and priority access to more than 40 open air daily screenings, that will form the programme of the 2015 Terre di Cinema - International Cinematographers Days Festival.

This will include Q&As, special events and peer-to-peer sessions with all the guests of the 2015 edition.

The Festival will be articulated in the following sections:

new cinematographers award

The main competitive section of Terre di Cinema, it will showcase the works of 5 European cinematographers who lately distinguished themselves in major international film festivals worldwide for the originality and innovativeness of their works.

masters of light

A section celebrating those great cinematographers who made an impact on the history of cinema worldwide with their art and craft.

italian new waves

A section presenting the very best new, emerging talents of Italian cinema.

a passage to india

A retrospective dedicated
to the Indian cinema.

light in shorts

A short films section awarding
the best Italian cinematographer
under 35 years old.

The final programme will be
communicated to the public
via our website:

terredicinema.com
April 30th 2015.



How to apply

All the applicants must download the 2015 application form from our website:

terredicinema.com

All fields of the undersigned form must be completed and it must be sent to:

cinecampus.terredicinema@yahoo.it

**By the deadline of
April 25th 2015.**

The following documents must be attached to the application form:

————— For cinematography students:

links to online showreel or alternatively to 2 previous works.

————— For directing students:

a treatment/script (first draft) for a 4 minutes long (max length) short film involving a maximum of 3 actors. The treatment/script can regard any subject and theme, but it should be related to at least one of the following keywords: sea, food, wine, cinema, coffee, fashion, love, lifestyle.

————— For editing students:

links to online showreel or alternatively to 2 previous works.

The results of
the applicants
screening
process will be
communicated
to the successful
candidates on

Aprile 28th 2015.



For info
terredicinema2014@gmail.com

Participation fee

— 1.500 € —

for each student

— 1.200 € —

for each student
from the following film schools
partners of Terre di Cinema:

- Italy
Centro Sperimentale di Cinematografia
- Belgium
NARAFI - LUCA School of Arts
- Israel
Tel Aviv University - Film & TV Department
- UK
The London Film School
- Germany
HFF Hochschule für Film und Fernsehen
- Russia
St. Petersburg University for Film & Television
- Spain
Estudio de Cine
- Uruguay
Escuela de Cine de Uruguay

The participation fee will grant each student fully access to the activities, equipment and facilities of the 2015 CineCampus for the all duration of the programme (16 days).

Thanks to the support of our Technical Partners we are able to offer an unmatched, full round learning experience to our students at a very competitive price.

For instance, by attending the CineCampus, our students can benefit from high profile, professional training courses - such as the Tiffen Steadicam Workshop or the Avid official courses - at a sensibly lower price than the one they would sustain if they were to take these courses out of Terre di Cinema.

On top of this, each student will retain the rights to use his/her Short Film for any non commercial purpose (for further details, see Terms and Conditions in the Application form).

The successful candidates will be required to pay 30% of the participation fee, as a deposit, by the deadline of May 5th 2015, and the remaining 70% by the deadline of May 20th 2015.

30%

of the participation fee
by the deadline of

May 5th 2015

>

70%

of the remaining
by the deadline of

May 20th 2015

As for boarding, we will offer the following special options:

A

1 single bedroom
in independent house,
with bathroom and fully
equipped kitchen
for 17 nights

550 €

B

1 double bedroom
(to share) in independent
house, with bathroom
and fully equipped kitchen
for 17 nights

350 €

C

1 triple bedroom
(to share) in independent
house, with bathroom
and fully equipped kitchen
for 17 nights

250 €

Students will be expected to cover the cost of their boarding upon the arrival and check-in at Terre di Cinema **on Sunday July 12th 2015.**

On the day of arrival, students will also receive a list of partner restaurants offering special discounts, starting from **10 € a meal.**



see you in
Forza d'Agrò



