



**TERRE DI CINEMA – INTERNATIONAL CINECAMPUS  
5th Edition – 13 -27 July 2015.**

**APPLICATION FORM**

Please complete all fields and send it to: **cinecampus.terredicinema@yahoo.it**  
Deadline for application: **April 25<sup>th</sup> 2015.**

APPLICANT INFORMATION					
Last Name		First		Citizenship	
Street Address				Apartment/Unit #	
City		ZIP		Country	
Phone		email			
Are you a citizen of the EU?		YES <input type="checkbox"/>	NO <input type="checkbox"/>	If no, are you authorized to travel in the EU?	
				YES <input type="checkbox"/>	NO <input type="checkbox"/>
Are you covered by any personal insurance?		YES <input type="checkbox"/>	NO <input type="checkbox"/>	If yes, give details	

EDUCATION					
High School			Address		
From	To	Did you graduate?	YES <input type="checkbox"/>	NO <input type="checkbox"/>	Degree
College			Address		
From	To	Did you graduate?	YES <input type="checkbox"/>	NO <input type="checkbox"/>	Degree
Other			Address		
From	To	Did you graduate?	YES <input type="checkbox"/>	NO <input type="checkbox"/>	Degree

REFERENCES	
<i>Please list one professional reference.</i>	
Full Name	Relationship
Company	Phone
Address	





## TERMS AND CONDITIONS

### 1. INTRODUCTION

- 1.1 We are Associazione Terre di Cinema ("Terre di Cinema" or "we" or "us"). We provide film education courses and related products and services. Our registered office is at via Portello 35, 98030, Forza d'Agrò, Italy. Our company number is 03312860830
- 1.2 You can contact us using the contact details provided on our website at [www.terredicinema.com](http://www.terredicinema.com)
- 1.3 We reserve the right to modify these terms and conditions without notice.
- 1.4 Your use of our website, your booking or purchase of our course and or related products and services signifies your agreement to these terms and conditions. They constitute a contract between you and us. If you are a consumer your statutory rights are not affected by this agreement
- 1.5 We are entitled to rely on your booking and initial payment in good faith that you will make all future required payments for a booked course.

### 2. PURCHASE OF COURSES OR RELATED PRODUCTS AND SERVICES

- 2.1 These terms and conditions apply to the purchase, booking or use of any course or related products or services provided by Terre di Cinema.
- 2.2 Information about courses and related products and services (including price) is subject to change without notice.

### 3. PERSONAL DATA

- 3.1 Personal information collected from you is subject to our privacy policy, according to the Italian laws.

### 4. COURSE BOOKING

- 4.1 You acknowledge that on booking a place on the course 2015 Terre di Cinema CineCampus we are entitled to do all that we deem necessary to plan for your participation on the course. You also acknowledge that this may extend to acquiring additional equipment, securing, and even restructuring the delivery of the course to accommodate your placement. Accordingly you agree that the Cancellation Policies included in these terms and conditions are both fair and reasonable and as far as you are aware reflect the circumstances at the time of booking.
- 4.2 If you are a student from outside the European Union, you must undertake to ensure that you have the appropriate visa, which grants you permission to stay in Italy for at least 16 days, from June 20<sup>th</sup> to July 5<sup>th</sup> 2015, that is the duration of the 2015 Terre di Cinema CineCampus. Failure to do this may result in your inability to attend the course. Upon your request, we will provide you with an official Invitation Letter and any other documents that might be necessary for your visa procedure.
- 4.3 As specified in the official Programme, available for download on our website, the 2015 Terre di Cinema CineCampus is open to the participation of 24 students, divided into the following departments: Cinematography (12 places available), Directing (6 places available), Editing & Post-production (6 places available).
- 4.4 In order to participate, this undersigned application form and the attached documents (as specified in the official Programme) must be sent to the following email address: [cinecampus.terredicinema@yahoo.it](mailto:cinecampus.terredicinema@yahoo.it) by the deadline of April 25<sup>th</sup> 2015. The successful candidates will receive an official confirmation e-mail by the deadline of April 28<sup>th</sup> 2015.
- 4.5 The selection process of the successful applicants is entirely upon the discretion of Terre di Cinema and cannot be appealed nor contested.

### 5. PRICING AND PAYMENT TERMS

- 5.1 The 2015 Terre di Cinema CineCampus participation fee is 1.500 €. The participation fee grants access to all the educational activities of the 2015 CineCampus as specified in the official Programme. No other direct costs are necessary to the successful completion of the course.
- 5.2 Film students and recent graduates from the following Film schools: NARAFI – LUCA School of Arts, Tel Aviv University – Film & TV Department, The London Film School, HFF Hochschule fur Film und Fernsehen Konrad Wolf, Estudio de Cine, Escuela de Cine de Uruguay, St. Petersburg State University for Film & Television, will benefit of a 20% discount: their participation fee is 1.200 € per student.
- 5.3 A deposit of 30% of the participation fee must be paid by the deadline of May 5<sup>th</sup> 2015 to secure your place, with 70% of the remaining balance due by the final deadline of May 20<sup>th</sup> 2015. Payment is deemed to have happened when we have received cleared funds.
- 5.4 The participation fee does not include board and lodging. Terre di Cinema will assist each student in finding the accommodation solutions that fits best with his/her needs during the stay at the CineCampus, as described in the official Programme.
- 5.5 Accommodation costs must be entirely covered on the day of arrival and check-in at the 2015 Terre di Cinema CineCampus.
- 5.6 Course price is inclusive of value added tax to the extent that the course attracts value added tax.
- 5.7 Our fees are exclusive on any money transfer charges or exchange rate deductions. Should we suffer any loss from transaction charges, exchange rate variations or other deductions we reserve the right to charge you immediately for these sums.
- 5.8 Late payments, including those resulting from deductions under clause 4.12, will automatically incur a 10% additional fee to cover our increased administrative costs.

### 6. CANCELLATION POLICIES

- 6.1 In the event of exceptional circumstances beyond Terre di Cinema's control, we reserve the right to make changes to the content and timings of the course programme within 15 days of the course start date. Any changes will be promptly communicated to each participants and will not affect the overall educational value and quality of the 2015 Terre di Cinema CineCampus. In the rare event that the CineCampus is cancelled,



Terre di Cinema will entirely refund participants fees. Regrettably, Terre di Cinema cannot be responsible for any additional expenditure incurred by participants.

- 6.2 You may cancel your place for a refund, less any external costs incurred and the 30% deposit, as long as the cancellation is received in writing at least 45 days before the first day of the course. If you cancel your place 44 days or less before the start of the course then you are liable to pay the full fee.
- 6.3 You acknowledge that given the circumstances at the time of booking this is fair and reasonable and reflects inter alia our need to properly plan to accommodate you on the course. Further you irrevocably confirm that you consider this to be an appropriate assessment of our loss, including for the avoidance of doubt lost revenue and lost profit.
- 6.4 Where there are exceptional circumstances these will be dealt with entirely at Terre di Cinema's discretion on a case-by-case basis.
- 6.5 If you are an international student requiring a visa to visit Italy and your application, made in good faith, is unsuccessful, we will refund the full amount paid, less any external fees incurred, including your deposit upon presentation of the official documentation from your local embassy or consulate and a copy of your visa application at least 25 days prior to the course start date.
- 6.6 All deposits paid to secure a place are non-refundable.
- 6.7 All students are actively encouraged to take out individual cancellation and/or interruption insurance. Students traveling from abroad are encouraged to also take out travel and medical insurance.

## **7. EXCLUSION / LIMITATION OF LIABILITY**

- 7.1 Nothing in this agreement in any way excludes or restricts our liability for negligence causing death or personal injury or for fraudulent misrepresentation or for anything, which may not legally be restricted. Nor does it affect consumers' statutory rights. This section (and any other terms excluding or limiting our liability) applies to our directors, officers, employees, subcontractors, agents, collaborators, parent, subsidiary and affiliated companies as well as to us.
- 7.2 For the avoidance of doubt our courses and other related products and services, including our website, are provided on an "as is" basis and save as expressly stated herein without representations, conditions, warranties or other terms of any kind, either express or implied, including but not limited to the implied warranties of satisfactory quality, fitness for a particular purpose, non-infringement or title.
- 7.3 Without prejudice to the other terms of this agreement, we exclude all liability including breach of contract, tort (including negligence) or any other cause of action with respect to any of our products or services.
- 7.4 Without prejudice to the other terms of this agreement, in no event (including our own negligence) will we be liable for any:
  - a) Economic losses (including, without limit, loss of revenues, profits, contracts, business or anticipated savings);
  - b) loss of goodwill or reputation;
  - c) Special, indirect or consequential losses

## **8. INTELLECTUAL PROPERTY**

- 8.1 All course material, products and services including those developed directly on the course by us remain the property of Terre di Cinema.
- 8.2 You will retain all intellectual property developed on the course by you. We are granted a lifetime royalty free license to use any materials which you produce on the course solely for marketing, internal and educational use.
- 8.3 You are free to exploit your developed materials as you see fit for any non commercial purposes and we would be happy to discuss how we can assist you in doing so.

## **9. GENERAL**

- 9.1 These terms and conditions constitute the entire agreement between you and us in connection with your booking, purchase or use of our courses and related products and services. You agree that any other communication (whether direct or indirect) you have had with us, did not affect your decision to book a place on and consequently attend a course. Any failure by us to exercise or enforce any right or provision of these terms and conditions shall not constitute a waiver of such right or provision. If any provision of these terms and conditions is found by a court of competent jurisdiction to be invalid, the parties nevertheless agree that the court should endeavour to give effect to the parties' intentions as reflected in the provision and that other provisions remain in full force and effect.

## **10. COURSE RULES**

- 10.1 Students must maintain an attendance record of at least 80% to all the activities of the 2015 Terre di Cinema CineCampus. Failure to do so may result in expulsion from the CineCampus with no refund of fees. Exceptional circumstances will be dealt with at Terre di Cinema's discretion.
- 10.2 All students are also subject to all the rules, including Health & Safety, contained in the Students Guidelines, which they will be given at the start of the course or earlier upon your request, within 14 days of the start date of the course. You agree to abide by these rules.
- 10.3 Any damage to the equipment due to lack of diligence and disrespect of the Students Guidelines will be charged immediately, at the exclusive discretion of Terre di Cinema.

## **11. EQUAL OPPORTUNITIES**

- 11.1 We wish to support the development of creative and imaginative students for employment in industry, none of which is affected by physical ability. Therefore we support the development of individuals who may be physically challenged by the demands of certain activities which we find is best accommodated by early notification of potential difficulties. We will always try and take reasonable and justifiable steps to accommodate the difficulties in question, taking into account the student's difficulties, practical capability, impact and potential disruption, cost implications, and



other legal considerations. However the very nature of a specific activity may make its accessibility difficult for students with particular types of disability. Where this occurs we will endeavour to discuss this with you in advance whether you wish to attend certain aspects of the programme where such challenges are reasonably and justifiably surmountable or agree an alternative solution, which is satisfactory to both parties.

- 11.2 Terre di Cinema operates an equal opportunities policy. All students are assessed as individuals and have equal access to the learning experience within our premises. Students are assessed before acceptance according to their relevant skills, abilities and merits in order to ensure course appropriateness. Our selection process seeks to capture the wide diversity of potential creative talent in the industry and encourages applicants with the appropriate talent and ability whatever their background, ethnicity, origin, age, gender, class, sexual orientation, disability or religious or political beliefs.
- 11.3 We have designed our courses to deliver appropriate learning across a range of disciplines. Although we will take reasonable steps to warn students of the content of potentially distressing course material, we make no apology for such course material, as we believe the material in question is an important part of the learning experience. You agree to discuss any concerns you may have with us in advance.

## 12. LAW AND JURISDICTION

- 12.1 This contract is governed by the law of Italy, and is subject to the exclusive jurisdiction of the courts of Italy.

### DISCLAIMER AND SIGNATURE

I certify that my answers are true and complete to the best of my knowledge and I accept the above terms and conditions

Signature

Date